

# MINOR IN MEDIA SCORING AND PRODUCTION

## (Portfolio Required - Music Majors Only)

A minor in Media Scoring and Production is intended for students who are pursuing majors in other fields within the Frost School of Music. The curriculum in Media Scoring and Production is designed for those students intending to pursue a career as a writer and/or producer, as well as pursuing a graduate degree in Media Writing and Production. Students interested in this minor are required to submit a writing/production portfolio to the program director for approval before declaring the minor.

Students who are pursuing the media scoring emphasis will be required to complete 18 credits as MSP 281 Production I and MSP 282 Production II are both required to take MSP 261 Music for Media I. Students must contact the MSP Department Chair to request a prerequisite or corequisite override or substitution. The Frost Office of Undergraduate Studies requires the completion of the course/ensemble substitution waiver form in order to update the student's degree progress report.

This minor fulfills the Arts & Humanities Area of Knowledge.

## Curriculum Requirements

Code	Title	Credit Hours
<b>Required MSP Minor Courses</b>		
MSP 261	Media Scoring I: Music for Media	3
MSP 281	Production I: Recording and Production Techniques	3
<b>Choose either a Media Scoring Emphasis or a Production Emphasis</b>		<b>9</b>
<b>Media Scoring Emphasis</b>		
Choose 9 credits from the following:		
MSP 260	Virtual Orchestration	
MSP 262	Media Scoring II: Video Game Scoring	
MSP 363	Media Scoring III: Film Scoring Foundations	
MSP 364	Media Scoring IV: Film Scoring Extensions	
<b>Production Emphasis</b>		
Choose 9 credits from the following:		
MSP 280	Synthestratation	
MSP 282	Production II: Audio Processing and Critical Listening	
MSP 383	Production III: Audio Editing	
MSP 384	Production IV : Mixing and Mastering	
<b>Total Credit Hours</b>		<b>15</b>