

B.M. IN MUSIC THEORY AND COMPOSITION

Introduction

The Bachelor of Music in Composition is designed to:

1. Provide students with a learning environment conducive to the pursuit, fostering, development, and exchange of ideas and information, particularly as it pertains to music composition and performance.
2. To provide student access to varied composition communities.
3. To continue to build upon the Frost School of Music's reputation as an innovative, forward-thinking, and first-rate center for advanced study.
4. To maintain the highest educational, professional, and ethical standards.

Goals of the program are:

1. To provide students with training to be fluent in basic compositional skills.
2. To help students understand various directions that are available to composers in the 21st century.
3. To help students perform and realize their music.

The curriculum in Composition is designed for those students intending to pursue a career as a composer and/or to pursue graduate degrees in Composition. Prospective students are expected to furnish evidence of compositional ability.

Educational Objectives

- Students develop basic compositional skills of varying lengths and genres.
- Students compose works utilizing various compositional techniques and styles.
- Students compose works for varied instrumentation and/or media.

Advanced Writing and Communication Skills

Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Music Theory and Composition students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods, which will include substantial evaluated and revised writing components.
2. MTC 402 Composition VIII, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MTC 311 Analysis and Experience which will include discipline specific communication skills.

Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

Curriculum Requirements

Code	Title	Credit Hours
General Education Requirements		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 113	Finite Mathematics	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9

Additional Requirements		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) AWC. See details below		
Experiential Music Curriculum Core Courses MTC ¹		
MTC 12	Composition Forum (8 semesters)	8
MXX XX1 (Level 1)	Principal Instrument/Voice Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MXX XX3 (Level 3)	Principal Instrument/Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I ²	4
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II ²	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III ²	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV ²	4
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MTC 506	Digital Editing and Sequencing	3
MIN 310	Music Business and Entrepreneurship for Musicians	3
	Ensembles (semesters 1-6, 1 credit hour)	6
Courses in the MTC Major		
	Ensembles (semesters 7-8, 1 credit hour)	2
MTC 101	Composition I	2
MTC 102	Composition II	2
MTC 201	Composition III	2
MTC 202	Composition IV	2
MTC 301	Composition V	2
MTC 302	Composition VI	2
MTC 401	Composition VII	2
MTC 402	Composition VIII (Senior Composition Recital) (AWC)	1
MTC 182	Composition Workshop (4 semesters of 1 credit hour)	4
MTC 311	Analysis and Experience (AWC)	3
MTC 312	20th and 21st Century Techniques	3
MTC 313	18th Century Counterpoint	3
MTC 505	Analysis and History of Electroacoustic and Acousmatic Music	2
MTC 516	Advanced Orchestration	3
MTC 518	Advanced Counterpoint	3
MTC/MCY	Elective Music Theory or Musicology	3
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MKP 240	Keyboard Studies III	1
MKP 241	Keyboard Studies IV	1
MIP 181 or MVP 181	Instrumental Conducting I Choral Conducting I	2
MIP 182 or MVP 182	Instrumental Conducting II Choral Conducting II	2
Total credits for courses in the major = 52		
Total Credit Hours		133

¹ EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

² Jazz or Contemporary principals will be required to take MTC 140/MTC 107, MTC 141/MTC 108, MTC 240/MTC 207, MTC 241/MTC 208.

Suggested Plan of Study

Year One		Credit Hours
Fall		
MTC 12	Composition Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 140	Experiential Musicianship I	3
MTC 107	Skills Lab I	1
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MCY 140	Experiencing Music	3
MTC 101	Composition I	2
MTC 182	Composition Workshop	1
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
Ensemble		1
Credit Hours		18
Spring		
MTC 12	Composition Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 141	Experiential Musicianship II	3
MTC 108	Skills Lab II	1
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1
MTC 102	Composition II	2
MTC 182	Composition Workshop	1
MTH 113	Finite Mathematics	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
Ensemble		1
Credit Hours		18
Year Two		
Fall		
MTC 12	Composition Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 240	Experiential Musicianship III	3
MTC 207	Skills Lab III	1
MKP 240	Keyboard Studies III	1
MTC 182	Composition Workshop	1
MTC 201	Composition III	2
MTC 505	Analysis and History of Electroacoustic and Acousmatic Music	2
STEM Cognate		3
Ensemble		1
Credit Hours		17
Spring		
MTC 12	Composition Forum	1
Principal Instrument/ Voice Lesson & Studio Class		2
MTC 241	Experiential Musicianship IV	3
MTC 208	Skills Lab IV	1
MTC 506	Digital Editing and Sequencing	3
MKP 241	Keyboard Studies IV	1

MTC 182	Composition Workshop	1
MTC 202	Composition IV	2
People & Society Cognate		3
Ensemble		1
Credit Hours		18
Year Three		
Fall		
MTC 12	Composition Forum	1
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
MTC 301	Composition V	2
MIP 181 or MVP 181	Instrumental Conducting I or Choral Conducting I	2
MTC 311	Analysis and Experience	3
MTC 313	18th Century Counterpoint	3
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
Credit Hours		17
Spring		
MTC 12	Composition Forum	1
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MTC 302	Composition VI	2
MIP 182 or MVP 182	Instrumental Conducting II or Choral Conducting II	2
MTC 312	20th and 21st Century Techniques	3
MTC 516	Advanced Orchestration	3
Principal Instrument/ Voice Lesson & Studio Class		2
Ensemble		1
Credit Hours		17
Year Four		
Fall		
MTC 12	Composition Forum	1
MIN 310	Music Business and Entrepreneurship for Musicians	3
MTC 401 or 402	Composition VII or Composition VIII	2
MTC/MCY Elective		3
People & Society Cognate		3
Ensemble		1
Credit Hours		13
Spring		
MTC 12	Composition Forum	1
MTC 518	Advanced Counterpoint	3
People & Society Cognate		3
MTC 402 or 401	Composition VIII or Composition VII	1
STEM Cognate		3
STEM Cognate		3
Ensemble		1
Credit Hours		15
Total Credit Hours		133

* MTC 402 (Senior Composition Recital) may be taken the semester immediately preceding MTC 401 Composition VII with departmental approval. Neither MTC 401 or 402 may be taken earlier than the 7th semester of study.

Mission

The mission of the Bachelor of Music in Composition program is to:

- Provide students with a learning environment conducive to the pursuit, fostering, development, and exchange of ideas and information, particularly as it pertains to music composition and performance.
- To provide student access to varied composition communities.
- To continue to build upon the Frost School of Music's reputation as an innovative, forward-thinking, and first-rate center for advanced study.
- To maintain the highest educational, professional, and ethical standards.

Goals

- To provide students with training to be fluent in basic compositional skills.
- To help students understand various directions that are available to composers in the 21st century.
- To help students perform and realize their music.

Student Learning Outcomes

- Students will develop basic compositional skills of varying lengths and genres.
- Students will have works performed in concerts, recitals, and reading sessions.
- Students will demonstrate the ability to compose for a variety of instruments