

MUSIC

<https://www.frost.miami.edu/index.html>

Phillip and Patricia Frost School of Music

Introduction

The University of Miami Frost School of Music awards three types of undergraduate degrees within sixteen major programs.

- Bachelor of Music
 - Instrumental Performance (MIP) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/instrumental-performance/>)
 - Keyboard Performance (MKP) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/keyboard-performance/>)
 - Vocal Performance (MVP) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/voice-performance/>)
 - Studio Jazz Instrumental (MSJI) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/studio-music-jazz/>)
 - Studio Jazz Vocal (MSJV) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/studio-music-jazz/>)
 - Music Education (MED) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-education/>)
 - Music Therapy (MTY) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-therapy/>)
 - Theory and Composition (MTC) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-theory-composition/>)
 - Media Scoring and Production (MSP) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-scoring-production/music-scoring-production-bm/>)
 - Music Industry (MIND) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-industry/music-industry-bm/>)
 - Modern Artist Development and Entrepreneurship (MADE) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/modern-artist-development-and-entrepreneurship/modern-artist-development-and-entrepreneurship-bm/>)
 - Professional Studies (MPRO) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/professional-studies-bm/>)
- Bachelor of Science
 - Audio Technology (AUDT) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-engineering/audio-technology-bs/>)
 - Music Engineering (MUE) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-engineering/music-engineering-technology-bs/>)
- Bachelor of Arts
 - Music (MUS (<http://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/>)) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/bachelor-arts-music-bam/>)
 - Music Industry (MIND) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-industry/music-industry-ba/>) (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-media-industry/music-business-entertainment-industries-ba/>)
- Bachelor of Music & Master of Arts 5 Year Dual Degree
 - BM in Instrumental Performance & MA in Live Entertainment Management (<http://bulletin.miami.edu/undergraduate-academic-programs/music/instrumental-performance/>)

Mission

The Frost School of Music seeks to transform lives through the study and performance of music, and to enhance music's future as the result of the most innovative and relevant curricula in higher education. The Frost School of Music is devoted to excellence and a culture of collegiality, in which a diversity of people, musical styles, and careers are valued. The Frost School of Music is a community of musicians committed to advanced musicianship for all Frost students across a broad array of majors and programs. The Frost School of Music seeks to elevate the community through intensive, sustained outreach to under-served populations. The Frost School of music strives to enhance the cultural richness of the University of Miami, South Florida and throughout the world as the result of world class performance, scholarship and research.

Accreditation

The Frost School of Music has been a member of the National Association of Schools of Music since 1939. The requirements for entrance and for graduation as set forth in this bulletin are in accordance with the principles of this association.

Goals

The primary goals are:

1. to provide music majors with a high-quality education,
2. to provide opportunities for other university students to increase their musical skill, understanding, and appreciation,
3. to provide the music faculty with opportunities for creative activity and scholarly inquiry, and
4. to serve as an educational and cultural resource for the university, South Florida, and global communities.

Admissions

Admission to the Frost School of Music

Students admitted to the Frost School of Music must successfully complete a dual admission process. In addition to the general requirements for admission to the University, the undergraduate student must meet the following requirements of the Frost School of Music:

1. Submit a Frost School of Music Application to the Frost School of Music Admission Office.
2. Submit an Application for Undergraduate Study to the University Office of Undergraduate Admission.
3. Demonstrate performance proficiency by auditioning on campus, at designated regional audition centers, or by recording. Appropriate faculty committees will evaluate the audition.
4. After being admitted to the university each student will be required to participate in placement auditions and exams in theory and music performance. These examinations will be given immediately prior to the fall semester.
5. Transfer students who are admitted to the university will receive a tentative evaluation of their previous work from the office of Admission. Validation of credit hours in music will be based on the results of auditions and placement examinations discussed above. The Associate Dean for Undergraduate Studies of the Frost School of Music determines which transferred courses will meet specific requirements for graduation.
6. Admission is granted in Fall semesters only.

Students who are admitted to the Frost School of Music must begin a program of specialized requirements in music during their first semester.

Admission to the University (Undergraduate Students)

Application forms and bulletins for undergraduate students may be secured from the University of Miami web site (<http://www.miami.edu>). The University Office of Admission receives and processes all undergraduate applications, evaluates credentials, and mails letters of acceptance to applicants who qualify for entrance. Because of the university's selective admissions policy and limited enrollment only those applicants are accepted who present evidence of intellectual promise, unusual talent and potential, and strong personal qualifications. Admission as a transfer student requires a 3.0 grade point average from the previous institution. The University Office of Admission and the Frost School of Music determine admission to the university. Prospective students should make formal application for admission in the fall of the senior year in high school.

New Student Placement

New students will participate in an ensemble placement audition and music theory placement assessment during Frost Orientation. These auditions and assessments will determine the student's appropriate ensemble and music theory placement. Further information on placement materials and procedures will be communicated before Frost Orientation.

Attendance

Regular and punctual class attendance is vital for all students. Each instructor will announce during the first meeting of a class the policies for missed classes and projects or assessments, since these vary. Any student may be dropped from a course or receive a lowered grade for unauthorized absences which exceed those permitted. It is the student's responsibility to know the instructor's policies regarding examinations, absences, or late or missed work. See the UM Academic Bulletin for detailed policy. A student who is ill should sign a release at the UM Health Service Clinic authorizing the doctor to discuss with the faculty that the student was indeed ill and visited the clinic. The student must request that the faculty contact the Health Center. No notes are given to students. If a student needs to miss more than two consecutive class days due to illness or other emergency, the Dean's Office should be notified and faculty will be sent a memo.

Preparation and Class Participation

The School of Music values the presence and participation in class of the student as essential elements of the learning experience. Courses are experiential and participatory. The value of the course lies in preparing for, listening to, and participating in all class experiences. It is impossible for a student to make up a missed class with outside resources. Therefore, it is expected that students attend every class, on time, and well-prepared. Please see the grading policy for attendance.

80% Attendance Rule

The School of Music maintains a firm 80% policy regarding attendance. That is, a student who fails to attend at least 80% of class sessions does not qualify as having completed the course and will not receive a passing grade. Instructors determine the attendance and grading policy for their course as stated in the syllabus. The individual course attendance requirements may exceed the minimum 80% attendance rule.

Academic Probation and Failed Course Policies

Students Who Fail to Successfully Complete a Music Course

Students who fail to successfully complete any music course, including forums, after the second enrollment will be dismissed from the Frost School of Music. Courses required for the degree must be taken at the next available opportunity and may not be dropped during the second enrollment.

Grading Criteria:

1. **Experiential Music Curriculum Core Courses** (48 credits) must be passed with a grade of a "C" or higher ("C-" = failing), Program forums must be passed with a grade of CR ("NC"=failing).
2. **MED courses** must be passed with a grade of "C" or higher for Music Education and Music Therapy majors;
3. **Primary lessons** must be passed with a grade of "B-" or higher; and
4. All other music courses will be failing with a grade of "F."

Academic Probation

In addition to the University of Miami academic probation guidelines, a Frost School of Music student is subject to Academic Probation if she/he:

1. Fails to make satisfactory progress towards completion of degree; or
2. Earns an overall Term GPA below a 2.7.

A student who remains on probationary status after two consecutive semesters shall be subject to dismissal:

- Semester One = Probation One;
- Semester Two = Probation Two; and
- Semester Three = Dismissal

The decision to dismiss shall be made by the Academic Standards Committee of the FSOM. If the decision is made not to dismiss, the student shall remain on Academic Probation. Dismissal Procedures are outlined in the Frost School of Music Undergraduate Student Handbook.

Lessons

Primary Lessons

Primary lessons are for two (2) credit hours and must be taken on the student's primary instrument, unless otherwise approved. Students enrolled in primary lessons are required to perform a jury at the end of each semester. If a student wishes to take lessons on a secondary instrument, they must follow the procedures in the 'secondary lesson' section below.

There are two levels of undergraduate private lessons:

- Level 1 (V01) - Undergraduate freshman and sophomores, typically four semesters.
- Level 3 (V03) - Undergraduate juniors and seniors, typically four semesters.

The number of lessons required for graduation is outlined in the curriculum of each degree program found in the UM Academic Bulletin. Transfer students enrolled in Level 1 for their first semester will be placed at the appropriate level of study after their first jury.

Students earning a grade of "C+" or lower in lessons will be placed on probation for one semester. Following probation, an additional grade of "C+" or lower in lessons **will result in dismissal from the Frost School of Music.**

Secondary Lessons

Secondary lessons are available to FSOM and non-music students, pending studio approval, for one (1) credit hour. Students who wish to enroll in a secondary lesson must first receive approval from the applicable department and submit the Private Lessons Form, located on the FSOM Undergraduate Forms (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/) webpage,

There is a non-refundable \$350 secondary lesson fee required for each semester in which a secondary lesson is taken. This fee must be paid in full before enrollment. For further instructions, please contact the Office of Undergraduate Studies.

Summer Lessons

Should a summer lesson be available, it will not fulfill degree requirements for FSOM academic programs.

Juries

A jury is designed to evaluate a student's musicianship and technical progress in their principal lesson. Juries are typically evaluated by a panel of performance faculty at the end of each semester. Repertoire and technical requirements are assigned by the student's private instructor. A portion of the final grade may be determined by studio class participation, recital attendance, or other requirements specific to the student's program of study.

Ensembles

Performing Ensembles

Ensembles provide music learning and performing experience for all students on the University of Miami campus through rehearsals and public concerts. Membership in each of these performing ensembles is based on auditions. Not all ensembles meet degree requirements. Please refer to the FSOM Undergraduate Student Handbook for detailed information regarding ensembles. Please see the course catalog for a complete list of all ensembles.

Instrumental Ensembles

- Accompanying
- American Music Ensemble (Songwriters)
- Avant Garde Ensemble
- “Band of the Hour” Marching Band
- Bluegrass Ensemble
- Blues Ensemble
- Brass Chamber Music
- Brass Choir
- Clarinet Choir
- Classical Guitar Ensemble
- Concert Jazz Band
- Contemporary Music Ensemble
- E.C.M. Ensemble
- Electronic Music Ensemble
- Flute Choir
- Funk/Fusion Ensemble
- Horace Silver Ensemble
- Ibis Ensemble
- Jazz Band III
- Jazz Bass Ensemble
- Jazz Guitar Ensemble
- Jazz Keyboard Ensemble
- Jazz Saxophone Ensemble
- Laptop Ensemble
- Mallet Ensemble
- Monk/Mingus Ensemble
- Percussion Chamber Music
- Salsa Ensemble
- Saxophone Ensemble
- Small Contemporary Ensemble
- Small Jazz Ensembles
- String-Keyboard Chamber Music
- Studio Jazz Band
- Studio Rhythm Section
- Symphonic Winds
- Symphony Orchestra
- Trombone Choir
- Tuba Ensemble
- University Band
- Wind Ensemble
- Woodwind Chamber Music

Vocal Ensembles

- Bella Voce
- Frost Chorale

- Jazz Vocal I-III
- Musical Theatre Workshop
- Opera Theater
- Symphonic Choir

Enrollment

Forums

Students must successfully complete a program forum each semester in residence. Program forums must be passed with a "CR" in order to be approved for graduation. The grade of a "NC" is considered failing. Please refer to the FSOM Undergraduate Student Handbook for detailed information regarding forums and studio classes.

Auditing

Students are not permitted to audit music courses.

Graduation Requirements

The general requirements for graduation from the University of Miami are described in the General Information (<http://bulletin.miami.edu/general-university-information/>) section of the Academic Bulletin. These general requirements are included in the list of requirements for majors in the Frost School of Music. Students must satisfy all degree requirements in order to graduate. The student should consult his/her advisor regularly and review the Degree Progress Report available in CaneLink under Academic Requirements to ensure that these requirements are met. The Dean must approve changes or deviations from the printed requirements in writing. Degree requirements may be satisfied by successfully completing a course, an approved substitution for the course, an approved transfer course, or waiver from the course as a result of demonstrating the required competency through testing

Candidates for degrees must complete all requirements of the University and the Frost School of Music with a minimum "C" average (2.0) or better and at least 120 credits. Students may not graduate with an "I" or "NG" in any course.

Transfer Credits

Transfer Student Credit Evaluation

FSOM music course transfer equivalencies will be determined prior to Frost Orientation. Transfer Students will receive a pre-registration advising via email before enrolling in courses. If official transcripts are not received by the University, or if transfer credits are not correctly labeled, this process may be delayed. Please contact Eva Alonso at fsomundergrad@miami.edu (eva.alonso@miami.edu) for further information.

Other Music Transfer Credits

If you have previously earned music credit at another institution and wish to receive transfer equivalencies, please complete the Transfer Credit Equivalency Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/) and return it to Eva Alonso in PLF 108 N.

Non-UM Programs (Summer, Study Abroad, and Term)

Students currently enrolled in the Frost School of Music who wish to Study Abroad must complete the Non-UM Program Request Form (https://registrar.miami.edu/_assets/pdf/new-site/Forms-1/Non-UM%20Program%20Application.0.1.pdf) through the Registrar's Office. If you wish to take summer courses away and earn college credit, please bring a completed Transfer Credit Equivalency Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/), along with the course description from the Non-UM Program, to the Undergraduate Studies Office. If you wish to transfer in a non-music course you must get the equivalency approved by the department in which the course lives (i.e. ENG 105 equivalency will need to be approved by the English Department). After the form is complete, please bring the form to the Office of Undergraduate Studies for final approval and processing.

If you have earned 56 credits or more, courses must be taken at a NASM or regionally accredited institution (four-year college or university). The last 45 credits prior to graduation must be in residence at the University of Miami.

Excessive Credits Towards Degree

Students that have more than 180 credits (including transfer, AP, IB or dual enrollment credits) will exceed the maximum time frame allowed to complete a program of study. These students will no longer be eligible for Federal or Institutional need-based financial assistance including federal direct loans.

Dual Degrees

Dual degrees have more stringent requirements than “double majors.” The only courses that may count for both degrees are the general education requirements (ENG 105 (<http://bulletin.miami.edu/search/?P=ENG%20105>) and ENG 106 (<http://bulletin.miami.edu/search/?P=ENG%20106>), Math, People and Society cognate, and STEM cognate). For each degree a student must have a different major and minor, if a minor is required. The major for one degree may not be a minor for the other degree.

Music Opportunities for Non-Music Majors

Select music courses are available to students not enrolled in a music degree program. A list of options is provided below.

Minors for Non-Music Students

- General Music Minor (<http://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/#minorstext>) (Satisfies the Arts and Humanities Area of Knowledge) - Audition Required
- Dance Minor (<http://bulletin.miami.edu/undergraduate-academic-programs/music/voice-performance/dance-minor/>) (Satisfies the Arts and Humanities Area of Knowledge) - Audition Required
- Music Industry Minor (<http://bulletin.miami.edu/undergraduate-academic-programs/music/music-media-industry/music-business-and-entertainment-industries-minor/>) (Satisfies the People and Society Area of Knowledge) - No Audition Required

Students interested in the Minor in General Music must successfully pass an ensemble placement (if participating in an ensemble) or primary instrument audition (if enrolling in private lessons). Please contact the appropriate faculty member listed on the Ensemble Contact List or the Secondary Lesson Audition Contact List (located on the Undergraduate Forms Webpage (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/)) to inquire about audition materials and to schedule your audition.

Once you have received confirmation that you have passed the audition, request that the designated faculty member sign the bottom of the Declaration of Music Minor Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/) or the Declaration of Dance Minor Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/). For students declaring the General Music Minor, submit your completed Declaration of Music Minor Form to the Undergraduate Studies Office and declare your chosen music minor through your primary school. For students declaring the Minor in Dance, submit your completed Declaration of Dance Minor Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/) to Prof. Carol Kaminsky, c.kaminsky@miami.edu and declare your chosen music and/or dance minor through your primary college or school.

Cognates

All cognates that include courses offered by FSOM satisfy the Arts & Humanities Area of Knowledge. Please see a list of all applicable cognates below:

- World of Music (https://cognates.miami.edu/AT_0001/) (AT_0001)
- Creative Arts in Therapy: Integrating Music and Dance into Counseling and Healthcare (https://cognates.miami.edu/AT_0099/) (AT_0099)
- The Arts in Education: Contextual Connections (https://cognates.miami.edu/AT_0010/) (AT_0010)
- Western Civilization: Historical Approaches (https://cognates.miami.edu/AT_0011/) (AT_0011)
- Music Performance and Understanding (https://cognates.miami.edu/AT_0102/) (AT_0102)
- Music and Movement (https://cognates.miami.edu/AT_0101/) (AT_0101)

Secondary Lessons

Secondary lessons are available to FSOM and non-music students, pending studio approval, for one (1) credit hour per semester. Students who wish to enroll in a secondary lesson must first receive approval from the applicable department and submit the Private Lessons Form, located on the FSOM Undergraduate Forms (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/) webpage, to the Office of Undergraduate Studies.

There is a \$350 secondary lesson fee required for each semester in which a secondary lesson is taken. This fee must be paid in full using a credit or debit card before enrollment. For further instructions, please email the Office of Undergraduate Studies at fsumundergrad@miami.edu.

The Secondary Lesson Contact List is located on the Undergraduate Forms Webpage (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/).

Ensembles

Non-music students may request to audition for any ensemble in the Frost School of Music. Students may enroll in ensembles upon approval of applicable faculty and ensemble instructor. If course is restricted to majors only in CaneLink, please email proof of faculty approval to the Frost Office of Undergraduate Studies at fsumundergrad@miami.edu and a registration permission code will be created.

Please note that students may consider participation in three ensembles as one of the requirements for the Music Performance and Understanding cognate that will satisfy the Arts and Humanities area of study.

General Education

General Education Requirements

Music students are expected to meet the university general education requirements, detailed in the academic bulletin, in order to ensure that they have acquired essential intellectual skills. Music students are encouraged to engage in a range of academic disciplines.

Written Communication Skills

Effective writing skills advance ideas efficiently and persuasively, so the expectation is that students become adept at using writing as an effective communication tool. Students fulfill this requirement by satisfactorily completing WRS 105 (<https://bulletin.miami.edu/courses-az/wrs/>) together with WRS 106 or WRS 107 or ENG 106, or the equivalent. Appropriate Advanced Placement (AP) or International Baccalaureate (IB) scores in English composition may be used to satisfy this requirement. An appropriate score on the SAT or ACT examination may earn a student exemption from, but not credit for,

Students will be able to:

- Demonstrate effective written communication skills in relation to specific rhetorical tasks.
- Construct original, well-reasoned arguments using a range of materials.
- Integrate and synthesize appropriate and relevant primary and secondary sources in their writing.

EFFECTIVE FALL 2017, NEW STUDENTS WITHOUT PRIOR COLLEGE CREDIT IN Written communication skills WILL BE PLACED AS FOLLOWS:

- WRS 103: ACT English score below 18 or SAT Evidence-Based Reading and Writing or Critical Reading score below 430, or TOEFL iBT Writing score below 18.
- WRS 105 : ACT English score 18-31 or SAT Evidence-Based Reading and Writing or Critical Reading score 430-690, or TOEFL iBT Writing score 18 or above.
- WRS 106 or WRS 107 or ENG 106: ACT English score 32 or above or SAT Evidence-Based Reading and Writing or Critical Reading score 700 or above

Written Communication Skills must be completed prior to attaining junior year classification.

Written and Quantitative Skills Requirements for Frost Students

Students requiring WRS 105, WRS 106/ENG 106 or MTH 101 must enroll in these classes during the first year in residence and are not permitted to drop the courses.

Course and Cognate Requirements

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Select one of the following:		3
MTH 101	Algebra for College Students (MIP, MKP, MVP, MSJI, MSJV, MED, MTY, MPRO)	
MTH 113	Finite Mathematics (MADE, MIND, MSP, MUS, MTC)	
MTH 161 or MTH 171	Calculus I (MUE) Calculus I	
ST_XXXX	STEM Cognate	9
PS_XXXX	People & Society Cognate	9
UMX 100	Freshman Experience	0

Advanced Writing and Communication Skills (3 courses)	
Total Credit Hours	27

Areas of Knowledge

To discover cognates offered by UM, please visit the Cognate Search Engine (<https://cognates.miami.edu/>). To declare a cognate and/or minor, students must submit a Minor and/or Cognate Declaration Form (http://www.miami.edu/frost/index.php/frost/programs/undergraduate_studies/undergraduate_forms/) to the Office of Undergraduate Studies.

Arts and Humanities

All Frost School of Music students satisfy the Arts and Humanities Area of Knowledge, upon successful completion of the BM, BS, or BA music degree requirements.

People and Society

Students enrolled in the following degree programs must satisfy their People and Society Area of Knowledge with a cognate, minor, or major: MIND, MIP, MKP, MPRO, MSJI, MSJV, MSP, MTC, MTY, MUE, and MVP.

The following degree programs satisfy the People and Society Area of Knowledge upon successful completion of the required minor:

- MED Music Education with required minor in Education;
- MUS Bachelor of Arts in Music required minor outside of music may fulfill this requirement if the minor is in the People and Society Area of Knowledge.

Please note that a minor in Music Industry satisfies the People and Society Area of Knowledge.

Science, Technology, Engineering, and Math (STEM)

Students enrolled in the following degree programs must satisfy their STEM Area of Knowledge through a cognate, minor, or major: MADE, MED, MIND, MIP, MKP, MPRO, MSJI, MSJV, MTC, MTY, and MVP.

The following degree programs satisfy the STEM cognate upon successful completion of the required minor:

- MUE Music Engineering with required minor in Electrical Engineering or Computer Engineering;
- MUS Bachelor of Arts in Music required minor outside of music may fulfill this requirement if the minor is in the STEM area of knowledge.

Advanced Writing and Communication Skills

All students are required to successfully complete 3 Advanced Communication and Writing courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All music students will successfully complete:

1. A required musicology course, which will include substantial evaluated and revised writing components.
2. A Senior recital or culminating project, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. One required course in their major which will include discipline specific communication skills.

Assessment

There will be at least 2 specific assessments in each Advanced Communication Skills course for communication or writing equivalent to 4000 words, evaluated and revised.

Experiential Music Core Requirement (EMC)

The EMC Core courses are common to all Frost School of Music students regardless of degree program. The EMC core courses empower students to become internal musicians as they develop deep knowledge in music and a high level of musical skills. As a community of musicians, all students interact with their peers whose diverse interests strengthen their music making abilities.

Additional courses for Principal Instrument Lesson & Studio Class and Ensembles may be required for the major.

All EMC core courses must be successfully completed with a grade of "C" or higher. A grade of a "C-" is considered failing. Program forums must be successfully completed with a grade of "CR" A grade of "NC" is considered failing.

Code	Title	Credit Hours
Experiential Music Curriculum Core Courses		
Major Program Forum (each semester in residence)		0
MXX XX1 (Level 1) Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)		8
MXX XX3 (Level 3) Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)		4
MTC 140	Experiential Musicianship I	3
or MSJ 140	Experiential Musicianship I	
or MDE 140	Experiential Musicianship I	
MTC 141	Experiential Musicianship II	3
or MSJ 141	Experiential Musicianship II	
or MDE 141	Experiential Musicianship II	
MTC 240	Experiential Musicianship III	3
or MSJ 240	Experiential Musicianship III	
or MDE 240	Experiential Musicianship III	
MTC 241	Experiential Musicianship IV	3
or MSJ 241	Experiential Musicianship IV	
or MDE 241	Experiential Musicianship IV	
MTC 107	Skills Lab I	1
or MSJ 107	Skills Lab I	
or MDE 107	Skills Lab I	
MTC 108	Skills Lab II	1
or MSJ 108	Skills Lab II	
or MDE 108	Skills Lab II	
MTC 207	Skills Lab III	1
or MSJ 207	Skills Lab III	
or MDE 207	Skills Lab III: American Song Traditions	
MTC 208	Skills Lab IV	1
or MSJ 208	Skills Lab IV	
or MDE 208	Skills Lab IV: American Song Traditions	
MKP 140	Keyboard Studies I	1
or MSJ 103	Jazz Piano I	
MKP 141	Keyboard Studies II	1
or MSJ 104	Jazz Piano II	
MCY 140	Experiencing Music	3
Complete exactly one of the following:		3
MCY 141	European Musical Traditions (MSJI, MSJV, MTY, MWP, MBEI, MADE, MUE)	
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (MIP, MKP, MVP, MED, MTC, MUS, MPRO)	
MSP 250	Essential Technologies for Musicians (or MUE 251 for MUE or MSJ 341 for MSJI & MSJV or MSP 259 for MWP)	3
MIN 310	Music Business and Entrepreneurship for Musicians (OR MIN 573 for MBEI)	3
Ensembles (semesters 1-6, 1 credit hour)		6
Total Credit Hours		48

Foote Fellow General Education Requirements

The Foote Fellows Honors Program recognizes the most educationally accomplished incoming students at the University of Miami. Foote Fellows have distinguished themselves both in and out of the classroom, are self-motivated, and think independently. Admission to the Foote Fellows Honors Program is by invitation.

Within the curricular framework of their school or college, Foote Fellows enjoy maximum freedom to explore a multitude of educational resources. Many Foote Fellows leverage this opportunity to take additional majors and/or minors and to study abroad.

At each of the nine undergraduate schools at the University of Miami, a dedicated advisor helps Foote Fellows chart their academic path and attain access to distinctive learning opportunities and educational guidance, such as special school-based seminars, faculty-mentored research, networking opportunities, and off-campus internships.

In addition, Foote Fellows have access to opportunities outside their school. Special Foote Fellow lectures are held throughout the academic year. "Books That Matter," a rigorous, multidisciplinary seminar in reading and analyzing significant works of nonfiction, is offered to Foote Fellows. In their junior and senior years, Foote Fellows are invited to join advanced, interdisciplinary, and integrative seminars taught by leading faculty members from across the University. Foote Fellows also benefit from focused advising regarding post-baccalaureate distinguished fellowships and awards, support and information about co-curricular opportunities from a dedicated program manager, and networking events with other Foote Fellows from all disciplines.

To graduate with the Foote Fellows Honors Program distinction, Foote Fellow students must achieve a minimum GPA of 3.5 by the completion of the final semester.

Eligibility for the Foote Fellows Honors Program transcript distinction for each student is determined by the lower of two GPAs:

1. UM cumulative graduation GPA
2. Combination GPA (UM cumulative graduation GPA + Transfer GPA)

The Foote Fellows Honors Program reflects the educational vision of former University of Miami President Edward T. Foote, who retired in 2000 after serving the University for twenty years.

Foote Fellows in the Frost School of Music have freedom within the General Education requirements as described below. However, Foote Fellow students are still required to accumulate twenty seven (27) total credit hours in non-music coursework to meet graduation requirements.

BAM, MIP, MKP, MVP, MTC, MSP, MSJI, MSJV, MADE, MPRO

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
ENG 106	Writing About Literature and Culture (may substitute with a non-music elective)	3
or WRS 106	First-Year Writing II	
ST_XXXX	STEM Cognate (may substitute with a non-music elective)	9
PS_XXXX	People & Society Cognate (may substitute with a non-music elective)	9
MTH 101	Algebra for College Students (may substitute with a non-music elective)	3
or MTH 113	Finite Mathematics	
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		27

Music Industry

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
MTH 113	Finite Mathematics (may substitute with a non-music elective)	3
ST_XXXX	STEM Cognate (may substitute with a non-music elective)	9
PS_XXXX	People & Society Cognate	9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		27

Music Education with Minor in Education

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	

MTH 101	Algebra for College Students (may substitute with a non-music elective)	3
ST_XXXX	STEM Cognate (may substitute with a non-music elective)	9
UMX 100	The University of Miami Experience	0
People & Society Cognate (satisfied with required Education Minor. Complete required courses in the major)		
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		18

Music Therapy with Minor in Psychology

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
MTH 101	Algebra for College Students (may substitute with a non-music elective)	3
ST_XXXX	STEM Cognate (not required, but must complete PSY 220, BIL 109, and one non-music elective)	9
UMX 100	The University of Miami Experience	0
People & Society Cognate (satisfied with required Psychology Minor. Complete required courses in the major)		
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		18

Music Engineering & Technology with Required Minor in Electrical or Computer Engineering

Code	Title	Credit Hours
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
MTH 161	Calculus I (required course)	4
ST_XXXX	STEM Cognate (satisfied with Electrical or Computer Engineering minor)	9
PS_XXXX	People & Society Cognate (may substitute with a non-music elective)	9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) are incorporated into the EMC core courses and Courses in the Major.		
Total Credit Hours		19