

# MUSICOLOGY (MCY)

## Department Overview

Undergraduate students who are interested in musicology, music history, or ethnomusicology are encouraged to enroll in the Bachelor of Arts in Music degree, through which they can pursue these and related subjects within a liberal arts music curriculum. There is no undergraduate degree in musicology.

The Department of Musicology oversees the following undergraduate programs:

- The Bachelor of Arts in Music (<https://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/bachelor-arts-music-bam/>) degree is a non-professional degree designed for talented musicians who wish to pursue a broad liberal arts education. Curriculum flexibility affords students the opportunity to explore a variety of pre-professional offerings, including premedical and prelaw. A dual degree, second major, or minor outside the Frost School of Music is required.
- The Minor in General Music (<https://bulletin.miami.edu/undergraduate-academic-programs/music/musicology/general-music-minor/>) is available to all students at the University of Miami (audition required). This degree plan provides students the opportunity to study privately with Frost faculty on their chosen instrument, perform in select ensembles, and take certain courses in music theory, music history, and select other electives.

Department website: <https://musicology.frost.miami.edu/>

### **MCY 121. Hip-Hop History, Culture, and Globalization. 3 Credit Hours.**

A critical history and analysis of the hip-hop culture in the U.S. and beyond. The course will cover major historical periods hip-hop in the U.S. beginning in the 1970's through its global impact in the 21st century. The course will also include analysis of technology, gender, race, sexuality, religion and politics related to hip-hop culture.

Requisite: Must not be in School of Music, unless in the BA in MIND program.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### **MCY 124. The Evolution of Jazz. 3 Credit Hours.**

A study of the origin, development, and styles of jazz music and its exponents. This course is not for music majors. Music majors should enroll in MSJ 113 and MSJ 213.

Requisite: Must not be in School of Music, unless in the BA in MIND program.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### **MCY 125. African-American Gospel Music. 3 Credit Hours.**

This course surveys the stylistic evolution of African-American gospel music from the nineteenth-century folk spiritual to twenty-first century commercial genres. The focus is on the contributions of some of gospel music's most influential figures, including Thomas Dorsey, Sallie Martin, William Herbert Brewster, Mahalia Jackson, James Cleveland, Shirley Caesar, Andraé Crouch, Fred Hammond, Kirk Franklin, and others.

Requisite: Must not be in School of Music, unless in the BA in MIND program.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring & Summer.

### **MCY 127. Evolution of Rock. 3 Credit Hours.**

Rock music from its sources to the present. Aural recognition of rock styles and selected performing artists are included. This course is not for music majors. Music majors should enroll in MCY 311.

Requisite: Must not be in School of Music, unless in the BA in MIND program.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

### **MCY 131. Understanding Music. 3 Credit Hours.**

A general introduction to the musical elements and the history of music from antiquity to the present. Primarily focuses on classical music, but also includes exposure to pop, jazz, and music traditions. This course is not for music majors. Music majors should enroll in MCY 140 and MCY 141.

Requisite: Must not be in School of Music, unless in the BA in MIND program.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 140. Experiencing Music. 3 Credit Hours.**

A broad introduction to musical elements, genres, periods, styles, and composers in the jazz, folk, popular, and world music traditions.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MCY 221. Anglo-American Song Traditions. 3 Credit Hours.**

A study of the origins, development, and styles of Anglo-American song traditions from English and Irish folk ballads, to shape-note and Sacred Harp hymnody, to early folk, country and bluegrass. Areas to be explored include the development of an American cultural identity and the political and socio-economic influences on the content and musical styles.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MCY 222. African-American Song Traditions. 3 Credit Hours.**

A study of the origins, development, and styles of African American song traditions from early plantation songs, shouts, hollers, and spirituals, to the development of blues traditions, to gospel. Areas to be explored include the development of an African American cultural consciousness and the political and socio-economic influences on the content and musical styles.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 311. Modern American Pop Music. 3 Credit Hours.**

A study of the development of popular music in the United States from the 1950s to the early 21st century. Explores influential songwriters and performers, as well as the emergence of new technologies and musical styles in their social and cultural contexts.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MCY 313. Music of Latin America. 3 Credit Hours.**

An introduction to the music of Latin America, with special emphasis on Mexico, Brazil, Argentina, the Andes, and the Caribbean. Covers folk, popular, and classical music traditions. Open to non-music majors.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MCY 333. Introduction to Cuban Music. 3 Credit Hours.**

A survey of Cuban Music from the early European settlement to the present. Course addresses African and Caribbean influences and the amalgamation into new national styles, as well as current musical activity on the island and in expatriate communities.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

**MCY 335. Music and Peacebuilding: Local and Global Perspectives. 3 Credit Hours.**

Introduction to the role of music in conflict prevention and resolution, as well as violence in Miami and across the globe. This is a CIVIC service learning course. Students will work with a local service partner to gain hands on experience in peacebuilding.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 340. European Musical Traditions. 3 Credit Hours.**

A broad introduction to musical elements, genres, periods, styles, and composers in the classical music tradition.

Requisite: Frost School of Music only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 341. Music of the Mediaeval, Renaissance, and Baroque Periods. 3 Credit Hours.**

A comprehensive, in-depth study of the musical styles and genres of the Mediaeval, Renaissance, and Baroque Eras., Important musical figures of these periods and analytical studies of important pieces of music from these periods are addressed.

Prerequisite: MTC 241 or MSJ 241.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MCY 342. Music of the Classical, Romantic, and Modern Periods. 3 Credit Hours.**

A comprehensive, in-depth study of the musical styles and genres of the Classical, Romantic, and Modern Eras of important musical figures of these periods, and analytical studies of important pieces of music from these periods.

Prerequisites: MTC 140 + 141 + 240 + 241 or Equivalents.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 493. Special Projects in Musicology. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 520. History and Literature of the Wind Band. 3 Credit Hours.**

An historical survey of wind band literature, the evolution of the military band, the wind band, and the wind orchestra.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 521. Symphonic Literature. 3 Credit Hours.**

A survey of orchestral music from the end of the seventeenth century to the present.

Requisite: Frost School of Music only Requisite: upperclassmen or permission of instructor Prerequisite: MCY 141 or MCY 342.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 522. Operatic Literature. 3 Credit Hours.**

The history and literature of opera from the end of the sixteenth century to the present.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Odd Years.

**MCY 524. Classical Music of the Twentieth and Twenty-First Centuries. 3 Credit Hours.**

Music of the 20th and 21st centuries in the Western Art Music tradition, with emphasis on developments since 1945 in Europe and the Americas focusing on modernist, avant-garde, and postmodernist composers and works.

Requisite: Music Majors And Upperclass Status And MCY 141 or MCY 342.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Odd Years.

**MCY 525. Art Song Literature. 3 Credit Hours.**

A survey of the solo vocal literature from the 16th century to the present, with particular emphasis on the 19th-century French and German repertoire.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

**MCY 526. Keyboard Literature I. 3 Credit Hours.**

A survey of keyboard literature from its beginning to approximately 1750 emphasizing changes in styles of writing and expression, development of techniques suited to the primary instruments in use (including the early organ, clavichord, harpsichord and fortepiano), ornamentation both specified and improvised, forms, and ideas for interpretation based on historical sources.

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall.

**MCY 527. Keyboard Literature II. 3 Credit Hours.**

A survey of solo keyboard literature from approximately 1750 to the present emphasizing changes in styles of writing and expression, development of technique suited to the primary instruments in use (including the clavichord, harpsichord, fortepiano and modern piano), embellishment both specified and improvised, forms, and ideas for interpretation based on historical sources (including facsimiles, printed scores, written records and sound recordings, particularly those by the composers themselves).

Requisite: Music Majors, Upperclass Status or Permission of Instructor.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring.

**MCY 529. Music of the Baroque Period. 3 Credit Hours.**

Literature and history of music from the end of the sixteenth to the middle of the eighteenth centuries.

CRS: Music Majors Only, Upper Class Standing or Permission of Instructor. and Prerequisite: MCY 141 or MCY 342.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

**MCY 530. Music of the Classical Period. 3 Credit Hours.**

The musical styles which developed between the mid-eighteenth century and the nineteenth century.

CRS: Music Majors Only, Upper Class Standing or Permission of Instructor. and Prerequisite: MCY 141 or MCY 342.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Even Years.

**MCY 532. History of Chamber Music. 3 Credit Hours.**

Styles and forms in chamber music literature from the seventeenth century to the present.

Requisite: Music Majors Only.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Offered by Announcement Only.

**MCY 533. Music of the Romantic Period. 3 Credit Hours.**

The musical styles which developed during the nineteenth century.

CRS: Music Majors Only, Upper Class Standing or Permission of Instructor. and Prerequisite: MCY 141 or MCY 342.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Odd Years.

**MCY 537. Music in the United States. 3 Credit Hours.**

A survey of music in the United States from the 19th century through the 20th century. The course explores some of the diverse ways that peoples from differing backgrounds have created and used music to express notions of themselves, their cultures, and this country.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall & Spring.

**MCY 538. Music, Gender, and Sexuality. 3 Credit Hours.**

An exploration of music from around the world from the perspective of women. We will examine the roles women have played, and still play, as creators and performers in art music and popular music traditions. Representations of women and gender ideologies will also be discussed.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Even Years.

**MCY 540. Music and Religion. 3 Credit Hours.**

Music and Religion are fundamental aspects of human existence, evidence of which goes back some 30,000 years. This seminar course will explore musical and religious experiences in human history and the use of music within major religious traditions. It will include specific study of some of the major monuments of sacred music of the western classical tradition.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Odd Years.

**MCY 553. Miami's Musical Heritage. 3 Credit Hours.**

A study of the musical traditions and practices of the various cultures that are part of Miami's unique multi-ethnic society.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Fall Odd Years.

**MCY 554. Music Cultures of the World. 3 Credit Hours.**

A study of music culture of the region including the music of folk societies, popular artists, and classical musicians. Open to non-majors.

**Components:** LEC.

**Grading:** GRD.

**Typically Offered:** Spring Even Years.

**MCY 593. Special Projects in Musicology. 1-3 Credit Hours.**

Advanced individual instruction pertaining to faculty member's area of expertise and student's area of interest. This course includes a culminating project.

**Components:** IND.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 594. Special Topics in Musicology. 1-3 Credit Hours.**

Advanced group/classroom instruction pertaining to faculty member's expertise and students' areas of interest.

**Components:** SEM.

**Grading:** GRD.

**Typically Offered:** Fall, Spring, & Summer.

**MCY 7. B.A. in Music Forum. 1 Credit Hour.**

Forum for this major will provide programs on and discussion of the role of the musical arts in society for people in a wide range of careers.

Requisite: Frost School of Music only.

**Components:** FOR.

**Grading:** CNC.

**Typically Offered:** Fall & Spring.