

B.M. IN PROFESSIONAL STUDIES

Overview

The Bachelor of Music in Professional Studies will allow students to work closely with an advisor to develop individual goals and design a personalized program of study. While most music degree programs are highly prescriptive, the MPRO will allow students to tailor the curriculum to match their diverse personal and professional goals, as well as adjust to the rapidly changing music industry.

Students will select approved electives with the assistance of a guidance committee consisting of their assigned Faculty Advisor(s), Senior Academic Advisor, and the Associate Dean for Undergraduate Studies.

Curriculum Requirements

Code	Title	Credit Hours
General Education Courses MPRO		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
MTH 113	Finite Mathematics (This course fulfills the Quantitative Skills Requirement.)	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) See details below.		
Total General Education credits = 27		
Experiential Music Curriculum Core Courses MPRO ¹		
	Program forum as assigned (8 semesters)	0
MXX XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MXX XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 or MSJ 140 or MDE 140	Experiential Musicianship I Experiential Musicianship I Experiential Musicianship I	3
MTC 141 or MSJ 141 or MDE 141	Experiential Musicianship II Experiential Musicianship II Experiential Musicianship II	3
MTC 240 or MSJ 240 or MDE 240	Experiential Musicianship III Experiential Musicianship III Experiential Musicianship III	3
MTC 241 or MSJ 241 or MDE 241	Experiential Musicianship IV Experiential Musicianship IV Experiential Musicianship IV	3
MTC 107 or MSJ 107 or MDE 107	Skills Lab I (co-requisite MTC 140/MSJ 140/MDE 140) Skills Lab I Skills Lab I	1
MTC 108 or MSJ 108 or MDE 108	Skills Lab II (co-requisite MTC 141/MSJ 141/MMI 141) Skills Lab II Skills Lab II	1
MTC 207 or MSJ 207 or MDE 207	Skills Lab III (co-requisite MTC 240/MSJ 240/MDE 240) Skills Lab III Skills Lab III: American Song Traditions	1
MTC 208 or MSJ 208 or MDE 208	Skills Lab IV (co-requisite MTC 241/MSJ 241/MDE 241) Skills Lab IV Skills Lab IV: American Song Traditions	1

MKP 140	Keyboard Studies I (MSJ 103 if enrolled in MSJ theory)	1
MKP 141	Keyboard Studies II (MSJ 104 if enrolled in MSJ theory)	1
MCY 140	Experiencing Music	3
MCY 141 or MCY 341	European Musical Traditions Music of the Mediaeval, Renaissance, and Baroque Periods	3
MSP 250	Essential Technologies for Musicians	3
MIN 310	Music Business and Entrepreneurship for Musicians	3
MIP/MSJ/MDE/MVP XXX	Ensembles (semesters 1-6, 1 credit hour)	6
Total credits for EMC Core courses = 48		
Courses in the Major MPRO		
Ensembles (semesters 7-8, 1 credit hour)		2
MXX XX3	(Level 3) Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
MCY/MTC 300+	Elective	3
MCY/MTC 300+	Elective	3
Approved Music Elective (emphasis area)		3
Approved Music Elective (emphasis area)		3
Approved Music Elective (emphasis area)		3
Approved Music Elective		3
Approved Music Elective		3
Approved Music Elective		3
Additional Requirements		
Elective		3
Elective		3
Elective		3
Elective		3
Elective		3
Total credits for courses in the major = 45		
Total Credit Hours		120

Plan of Study

Year One		Credit Hours
Fall		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class (Level 1)		2
MTC 140, MSJ 140, or MDE 140	Experiential Musicianship I or Experiential Musicianship I or Experiential Musicianship I	3
MKP 140 or MSJ 103	Keyboard Studies I or Jazz Piano I	1
MTC 107, MSJ 107, or MDE 107	Skills Lab I or Skills Lab I or Skills Lab I	1
MCY 140	Experiencing Music	3
WRS 105	First-Year Writing I	3
Ensemble		1
UMX 100	The University of Miami Experience	0
Credit Hours		14
Spring		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MKP 141 or MSJ 104	Keyboard Studies II or Jazz Piano II	1

MTC 141, MSJ 141, or MDE 141	Experiential Musicianship II or Experiential Musicianship II or Experiential Musicianship II	3
MTC 108, MSJ 108, or MDE 108	Skills Lab II or Skills Lab II or Skills Lab II	1
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
MTH 113	Finite Mathematics	3
Ensemble		1
Credit Hours		14
Year Two		
Fall		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MSP 250	Essential Technologies for Musicians	3
MTC 240, MSJ 240, or MDE 240	Experiential Musicianship III or Experiential Musicianship III or Experiential Musicianship III	3
MTC 207, MSJ 207, or MDE 207	Skills Lab III or Skills Lab III or Skills Lab III: American Song Traditions	1
Elective		3
People & Society Cognate		3
Ensemble		1
Credit Hours		16
Spring		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
Elective		3
MTC 241, MSJ 241, or MDE 241	Experiential Musicianship IV or Experiential Musicianship IV or Experiential Musicianship IV	3
MTC 208, MSJ 208, or MDE 208	Skills Lab IV or Skills Lab IV or Skills Lab IV: American Song Traditions	1
Approved Music Elective (emphasis area)		3
STEM Cognate		3
Ensemble		1
Credit Hours		16
Year Three		
Fall		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2
MCY 341 or 141	Music of the Mediaeval, Renaissance, and Baroque Periods or European Musical Traditions	3
Elective		3
Approved Music Elective (emphasis area)		3
People & Society Cognate		3
Ensemble		1
Credit Hours		15
Spring		
Forum (in assigned area)		0
Principal Instrument/Voice Lesson & Studio Class		2

MCY/MTC 300+ Elective	3
Approved Music Elective	3
Approved Music Elective (emphasis area)	3
STEM Cognate	3
Ensemble	1
Credit Hours	15
Year Four	
Fall	
Forum (in assigned area)	0
Principal Instrument/Voice Lesson & Studio Class	2
MIN 310 Music Business and Entrepreneurship for Musicians	3
Elective	3
Approved Music Elective	3
People & Society Cognate	3
Ensemble	1
Credit Hours	15
Spring	
Forum (in assigned area)	0
Principal Instrument/Voice Lesson & Studio Class	2
MCY/MTC 300+ Elective (AWC)	3
Elective	3
Approved Music Elective	3
STEM Cognate	3
Ensemble	1
Credit Hours	15
Total Credit Hours	120

Mission

Student Learning Outcomes

- Students will demonstrate and develop advanced competence in musical performance on their instrument.
- Students will develop proficiency in ensemble performance skills necessary for participation and functionality as a professional.
- Students will develop the technological proficiency necessary for an entry-level career in the music profession.