

# B.M. IN STUDIO MUSIC AND JAZZ INSTRUMENTAL

Dept. Code: MSJ

The instrumental curriculum in Studio Music and Jazz is designed for interested and qualified students who desire to continue to develop to the highest degree their background and skills in the performance of studio music and jazz. Admission to this major pre-supposes musical training in jazz on the principal instrument.

## Advanced Writing and Communication Skills

### Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Studio Jazz Instrumental students will successfully complete:

1. MCY 141 Musical Trends and Traditions, which will include substantial evaluated and revised writing components.
2. MSJ XXX Private Lesson Level 3 Senior Recital, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MSJ 213 Analysis & Evolution of Jazz Styles II, which will include discipline specific communication skills.

### Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

## Curriculum Requirements

Code	Title	Credit Hours
<b>General Education Courses MSJI</b>		
ENG 105	English Composition I	3
ENG 106	English Composition II	3
MTH 101	Algebra for College Students	3
People & Society Cognate		9
STEM Cognate		9
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 courses) AWC. See details below		
Total General Education credits = 27		
<b>Experiential Music Curriculum Core Courses MSJI <sup>1</sup></b>		
MSJ 3	Jazz Forum (8 semesters)	0
MSJ XX1 (Level 1)	Principal Instrument Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MSJ XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MSJ 140 & MSJ 107	Experiential Musicianship I and Skills Lab I	4
MSJ 141 & MSJ 108	Experiential Musicianship II and Skills Lab II	4
MSJ 240 & MSJ 207	Experiential Musicianship III and Skills Lab III	4
MSJ 241 & MSJ 208	Experiential Musicianship IV and Skills Lab IV	4
MSJ 103	Jazz Piano I	1
MSJ 104	Jazz Piano II	1
MCY 140	Experiencing Music	3
MCY 141	European Musical Traditions (AWC)	3
MSJ 342	Technology Skills	3

MMI 310	Music Business and Entrepreneurship for Musicians	3
MSJ XXX	Large Ensembles (semesters 1-6, 1 credit hour)	6
Total credit for EMC Core courses = 48		
<b>Courses in the MSJI Major</b>		
MSJ XXX	Large Ensembles (semesters 7-8, 1 credit hour)	2
MSJ XXX	Jazz Workshop Ensembles (semesters 1-4, 1 credit hour)	4
MSJ XXX	Small Ensembles (semesters 5-8, 1 credit hour)	4
MSJ XX3 (Level 3)	Principal Instrument Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Senior recital with lesson	
MSJ 113	Analysis and Evolution of Jazz Styles I	3
MSJ 124	Introduction to Jazz Improvisation	3
MSJ 203	Jazz Piano III	1
MSJ 204	Jazz Piano IV	1
MSJ 213	Analysis and Evolution of Jazz Styles II (AWC)	3
MSJ 242	Jazz Percussion Techniques	1
or MSJ 320	Basic Drumset Styles and Techniques (Part 2)	
MSJ 371	Jazz Improvisation I	3
or MSJ 220	Basic Drumset Styles and Techniques (Part 1)	
MSJ 509	Jazz Composition I	3
MSJ 519	Advanced Modern Arranging I	3
MSJ 520	Advanced Modern Arranging II	3
MSJ 565	Advanced Improvisation I (choose section for drumset students.)	3
MSJ 566	Advanced Improvisation II (choose section for drumset students.)	3
MSJ 381	Jazz Pedagogy and Conducting	2
Total credits for courses in the major = 46		
<b>Total Credit Hours</b>		<b>121</b>

<sup>1</sup> EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

## Suggested Plan of Study - Studio Music and Instrumental

Year One		Credit Hours
<b>Fall</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 140 & MSJ 107	Experiential Musicianship I and Skills Lab I	4
MCY 140	Experiencing Music	3
MSJ 103	Jazz Piano I	1
MSJ 124	Introduction to Jazz Improvisation	3
ENG 105	English Composition I	3
UMX 100	The University of Miami Experience	0
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>18</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 141 & MSJ 108	Experiential Musicianship II and Skills Lab II	4
MCY 141	European Musical Traditions (AWC)	3
MSJ 104	Jazz Piano II	1
ENG 106	English Composition II	3

MTH 101	Algebra for College Students	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>18</b>
<b>Year Two</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 113	Analysis and Evolution of Jazz Styles I	3
MSJ 203	Jazz Piano III	1
MSJ 240 & MSJ 207	Experiential Musicianship III and Skills Lab III	4
MSJ 371	Jazz Improvisation I	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 204	Jazz Piano IV	1
MSJ 241 & MSJ 208	Experiential Musicianship IV and Skills Lab IV	4
MSJ 213	Analysis and Evolution of Jazz Styles II (AWC)	3
People & Society Cognate		3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument & Studio Class		2
MSJ 342	Technology Skills	3
MSJ 381	Jazz Pedagogy and Conducting	2
MSJ 519	Advanced Modern Arranging I	3
People & Society Cognate		3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 520	Advanced Modern Arranging II	3
MSJ 565	Advanced Improvisation I	3
STEM Cognate		3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>13</b>
<b>Year Four</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2

MSJ 242 or 320	Jazz Percussion Techniques or Basic Drumset Styles and Techniques (Part 2)	1
MSJ 509	Jazz Composition I	3
MSJ 566	Advanced Improvisation II	3
STEM Cognate		3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>14</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
Senior Recital (with lesson) AWC		
MMI 310	Music Business and Entrepreneurship for Musicians	3
STEM Cognate		3
People and Society Cognate		3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>121</b>

## Suggested Plan of Study - Drumset (Jazz Percussion)

<b>Year One</b>		
<b>Fall</b>		<b>Credit Hours</b>
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 140 & MSJ 107	Experiential Musicianship I and Skills Lab I	4
MCY 140	Experiencing Music	3
MSJ 103	Jazz Piano I	1
MSJ 220	Basic Drumset Styles and Techniques (Part 1)	3
ENG 105	English Composition I	3
UMX 100	The University of Miami Experience	0
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>18</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 104	Jazz Piano II	1
MSJ 141 & MSJ 108	Experiential Musicianship II and Skills Lab II	4
MCY 141	European Musical Traditions	3
MSJ 320	Basic Drumset Styles and Techniques (Part 2)	1
ENG 106	English Composition II	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>16</b>
<b>Year Two</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 113	Analysis and Evolution of Jazz Styles I (AWC)	3

MSJ 203	Jazz Piano III	1
MSJ 240 & MSJ 207	Experiential Musicianship III and Skills Lab III	4
MSJ 565	Advanced Improvisation I	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 204	Jazz Piano IV	1
MSJ 213	Analysis and Evolution of Jazz Styles II (AWC)	3
MSJ 241 & MSJ 208	Experiential Musicianship IV and Skills Lab IV	4
MSJ 566	Advanced Improvisation II	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument & Studio Class		2
MSJ 342	Technology Skills	3
MSJ 519	Advanced Modern Arranging I	3
MTH 101	Algebra for College Students	3
MSJ	Jazz Rehearsal Techniques	2
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2
MSJ 124	Introduction to Jazz Improvisation	3
MSJ 520	Advanced Modern Arranging II	3
STEM Cognate		3
People & Society Cognate		3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>16</b>
<b>Year Four</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument & Studio Class		2
MSJ 509	Jazz Composition I	3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
People & Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	0
MSJ Principal Instrument Lesson & Studio Class		2

MMI 310	Music Business and Entrepreneurship for Musicians	3
Senior Recital (with Lesson)		
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
People & Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>121</b>

## Mission

The mission of the Studio Music and Jazz Performance Program is to:

- Prepare jazz instrumentalists to enter the music profession or graduate school.
- Identify, recruit, and retain high quality students who seek to pursue studio/jazz performance as a career.
- Foster faculty creativity and performance which serves as a role model for students.
- Develop, and revise courses in jazz improvisation, jazz arranging/composition and provide on and off campus performance opportunities.
- Produce in our on campus facility, recordings for the Down Beat Student Music Awards, compact disks, radio and Internet broadcast.
- Provide a platform of learning that includes performance, composition/arranging, technology, conducting, scholarship and production.

## Goals

- Students will develop musical performance skills necessary to make them competitive in the jazz world.
- Students will develop performance skills in a variety of large and small ensembles that allow a student to participate in the professional jazz world.
- Students will develop the skills necessary to play in a chamber setting emphasizing spontaneous interaction and improvisation.
- Students will develop the skills necessary to play in large jazz ensembles emphasizing the development of ensemble skills necessary in a reading situation.
- Students will perform a senior recital of sixty-minute duration that demonstrates their capabilities in the jazz idiom.
- Students will develop the skills necessary to arrange and compose in a variety of styles appropriate to the jazz and contemporary music field.

## Student Learning Outcomes

- Students will develop proficiency in instrumental performance skills necessary to be competitive in the jazz and contemporary music professions.
- Students will develop proficiency in ensemble performance skills necessary for participation and functionality in the jazz and contemporary music professions.
- Students will develop proficiency in improvisation, composition, arranging, and interaction skills necessary for successful performance within the jazz idiom and a variety of styles appropriate to the jazz and contemporary music profession.
- Students will develop the technological proficiency necessary for a career in the jazz and contemporary music profession.