B.M. IN STUDIO MUSIC AND JAZZ INSTRUMENTAL

Dept. Code: MSJ

The instrumental curriculum in Studio Music and Jazz is designed for interested and qualified students who desire to continue to develop to the highest degree their background and skills in the performance of studio music and jazz. Admission to this major pre-supposes musical training in jazz on the principal instrument.

Advanced Writing and Communication Skills Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Studio Jazz Instrumental students will successfully complete:

1. MCY 141 Musical Trends and Traditions, which will include substantial evaluated and revised writing components.

2. MSJ XXX Private Lesson Level 3 Senior Recital, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.

3. MSJ 213 Analysis & Evolution of Jazz Styles II, which will include discipline specific communication skills.

Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

Curriculum Requirements

<table>
<thead>
<tr>
<th>Code</th>
<th>Title</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td></td>
<td><strong>General Education Courses MSJI</strong></td>
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<tr>
<td>WRS 105</td>
<td>First-Year Writing I</td>
<td>3</td>
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<td>WRS 106</td>
<td>First-Year Writing II</td>
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<tr>
<td>or ENG 106</td>
<td>Writing About Literature and Culture</td>
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<td>MTH 101</td>
<td>Algebra for College Students</td>
<td>3</td>
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<tr>
<td>People &amp; Society Cognate</td>
<td></td>
<td>9</td>
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<tr>
<td>STEM Cognate</td>
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<tr>
<td>UMX 100</td>
<td>The University of Miami Experience</td>
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<td></td>
<td><strong>Advanced Writing and Communication Skills (3 courses) AWC. See details below</strong></td>
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<tr>
<td></td>
<td>Total General Education credits = 27</td>
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<td><strong>Experiential Music Curriculum Core Courses MSJI</strong></td>
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<tr>
<td>MSJ 3</td>
<td>Jazz Forum (8 semesters)</td>
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<tr>
<td>MSJ XX1 (Level 1)</td>
<td>Principal Instrument Lesson &amp; Studio Class (semesters 1-4, 2 credit hours)</td>
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<tr>
<td>MSJ XX3 (Level 3)</td>
<td>Principal Instrument Lesson &amp; Studio Class (semesters 5-6, 2 credit hours)</td>
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<td>MSJ 140 &amp; MSJ 107</td>
<td>Experiential Musicianship I and Skills Lab I</td>
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<td>MSJ 141 &amp; MSJ 108</td>
<td>Experiential Musicianship II and Skills Lab II</td>
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<tr>
<td>MSJ 240 &amp; MSJ 207</td>
<td>Experiential Musicianship III and Skills Lab III</td>
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<td>MSJ 241 &amp; MSJ 208</td>
<td>Experiential Musicianship IV and Skills Lab IV</td>
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<td>MSJ 103</td>
<td>Jazz Piano I</td>
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<td>MSJ 104</td>
<td>Jazz Piano II</td>
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<td>MCY 140</td>
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<td>MCY 141</td>
<td>European Musical Traditions (AWC)</td>
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<td>Course Name</td>
<td>Credit Hours</td>
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<tr>
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<td>MSJ 342</td>
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<td>MSJ XXX</td>
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<td><strong>Total credit for EMC Core courses = 48</strong></td>
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### Courses in the MSJI Major

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<th>Course Name</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MSJ XXX</td>
<td>Large Ensembles (semesters 7-8, 1 credit hour)</td>
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<tr>
<td>MSJ XXX</td>
<td>Jazz Workshop Ensembles (semesters 1-4, 1 credit hour)</td>
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<td>Small Ensembles (semesters 5-8, 1 credit hour)</td>
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<td><strong>Total credits for courses in the major = 46</strong></td>
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**Total Credit Hours**

|                | 122 |

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1. EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

## Suggested Plan of Study - Studio Music and Instrumental

### Year One

#### Fall

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<th>Course Name</th>
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<tr>
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<td>Experiencing Music</td>
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<td>MSJ 103</td>
<td>Jazz Piano I</td>
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<td>MSJ 124</td>
<td>Introduction to Jazz Improvisation</td>
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<td>WRS 105</td>
<td>First-Year Writing</td>
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<td>MSJ</td>
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**Credit Hours**

|                | 18 |

#### Spring

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<td>Experiential Musicianship II and Skills Lab II</td>
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<td>MCY 141</td>
<td>European Musical Traditions (AWC)</td>
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</table>
## B.M. in Studio Music and Jazz Instrumental

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<td>MTH 101</td>
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<tr>
<td>WRS 106 or ENG 106</td>
<td>First-Year Writing II  or Writing About Literature and Culture</td>
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### Year Two

#### Fall

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<td>MSJ</td>
<td>Principal Instrument Lesson &amp; Studio Class (Level 1)</td>
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<td>MSJ 113</td>
<td>Analysis and Evolution of Jazz Styles I</td>
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<td>MSJ 203</td>
<td>Jazz Piano III</td>
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<td>MSJ 240</td>
<td>Experiential Musicianship III</td>
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<td>MSJ 207</td>
<td>and Skills Lab III</td>
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#### Spring

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<tr>
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<td>Jazz Forum</td>
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</tr>
<tr>
<td>MSJ</td>
<td>Principal Instrument Lesson &amp; Studio Class (Level 1)</td>
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<tr>
<td>MSJ 204</td>
<td>Jazz Piano IV</td>
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<td>MSJ 241</td>
<td>Experiential Musicianship IV</td>
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<td>Analysis and Evolution of Jazz Styles II (AWC)</td>
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<tr>
<td>People &amp; Society Cognate</td>
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<tr>
<td>MSJ</td>
<td>Jazz Workshop Ensemble</td>
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<td>MSJ</td>
<td>Large Ensemble</td>
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### Year Three

#### Fall

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<tr>
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<td>MSJ</td>
<td>Principal Instrument &amp; Studio Class (Level 3)</td>
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<td>MSJ 342</td>
<td>Technology Skills</td>
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<tr>
<td>MSJ 381</td>
<td>Jazz Pedagogy and Conducting</td>
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<td>MSJ 519</td>
<td>Advanced Modern Arranging I</td>
<td>3</td>
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<td>People &amp; Society Cognate</td>
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<tr>
<td>MSJ</td>
<td>Small Ensemble</td>
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<tr>
<td>MSJ</td>
<td>Large Ensemble</td>
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#### Spring

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td>MSJ 3</td>
<td>Jazz Forum</td>
<td>1</td>
</tr>
<tr>
<td>MSJ</td>
<td>Principal Instrument Lesson &amp; Studio Class (Level 3)</td>
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<td>MSJ 520</td>
<td>Advanced Modern Arranging II</td>
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<td>MSJ 565</td>
<td>Advanced Improvisation I</td>
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<tr>
<td>STEM Cognate</td>
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<tr>
<td>MSJ</td>
<td>Small Ensemble</td>
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</tr>
<tr>
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<td>Large Ensemble</td>
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### Credit Hours

- Year One: 18
- Year Two: 15
- Year Three: 15
- Total: 58
### Year Four

**Fall**

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<tr>
<td>MSJ 3</td>
<td>Jazz Forum</td>
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<td>MSJ 242 or 320</td>
<td>Jazz Percussion Techniques or Basic Drumset Styles and Techniques (Part 2)</td>
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<tr>
<td>MSJ 509</td>
<td>Jazz Composition I</td>
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<td>MSJ 566</td>
<td>Advanced Improvisation II</td>
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<tr>
<td>STEM Cognate</td>
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<td>MSJ</td>
<td>Small Ensemble</td>
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<td>MSJ</td>
<td>Large Ensemble</td>
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**Credit Hours**

14

**Spring**

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<th>Course Code</th>
<th>Course Title</th>
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<td>Jazz Forum</td>
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<td>MSJ 242 or 320</td>
<td>Jazz Percussion Techniques or Basic Drumset Styles and Techniques (Part 2)</td>
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<td>Music Business and Entrepreneurship for Musicians</td>
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<td>People and Society Cognate</td>
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<td>Small Ensemble</td>
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<td>Large Ensemble</td>
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**Credit Hours**

13

**Total Credit Hours**

121

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### Suggested Plan of Study - Drumset (Jazz Percussion)

#### Year One

**Fall**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
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<td>MSJ 140</td>
<td>Experiential Musicianship I</td>
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<td>MSJ 107</td>
<td>Experiential Musicianship I and Skills Lab I</td>
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<td>MCY 140</td>
<td>Experiencing Music</td>
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<td>MSJ 103</td>
<td>Jazz Piano I</td>
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<td>MSJ 220</td>
<td>Basic Drumset Styles and Techniques (Part 1)</td>
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<td>First-Year Writing I</td>
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<td>UMX 100</td>
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<td>MSJ</td>
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**Credit Hours**

18

**Spring**

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<td>MSJ 104</td>
<td>Jazz Piano II</td>
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<td>MSJ 141</td>
<td>Experiential Musicianship II</td>
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<td>MSJ 108</td>
<td>Experiential Musicianship II and Skills Lab II</td>
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**Credit Hours**

16
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<td>MSJ Principal Instrument Lesson &amp; Studio Class</td>
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<td>MSJ 113</td>
<td>Analysis and Evolution of Jazz Styles I (AWC)</td>
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<td>Jazz Piano III</td>
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Mission

The mission of the Studio Music and Jazz Performance Program is to:

- Prepare jazz instrumentalists to enter the music profession or graduate school.
- Identify, recruit, and retain high quality students who seek to pursue studio/jazz performance as a career.
- Foster faculty creativity and performance which serves as a role model for students.
- Develop, and revise courses in jazz improvisation, jazz arranging/composition and provide on and off campus performance opportunities.
- Produce in our on campus facility, recordings for the Down Beat Student Music Awards, compact disks, radio and Internet broadcast.
- Provide a platform of learning that includes performance, composition/arranging, technology, conducting, scholarship and production.

Goals

- Students will develop musical performance skills necessary to make them competitive in the jazz world.
- Students will develop performance skills in a variety of large and small ensembles that allow a student to participate in the professional jazz world.
- Students will develop the skills necessary to play in a chamber setting emphasizing spontaneous interaction and improvisation.
- Students will develop the skills necessary to play in large jazz ensembles emphasizing the development of ensemble skills necessary in a reading situation.
- Students will perform a senior recital of sixty-minute duration that demonstrates their capabilities in the jazz idiom.
- Students will develop the skills necessary to arrange and compose in a variety of styles appropriate to the jazz and contemporary music field.

Student Learning Outcomes

- Students will develop proficiency in instrumental performance skills necessary to be competitive in the jazz and contemporary music professions.
- Students will develop proficiency in ensemble performance skills necessary for participation and functionality in the jazz and contemporary music professions.
- Students will develop proficiency in improvisation, composition, arranging, and interaction skills necessary for successful performance within the jazz idiom and a variety of styles appropriate to the jazz and contemporary music profession.
- Students will develop the technological proficiency necessary for a career in the jazz and contemporary music profession.