

# B.M. IN STUDIO MUSIC AND JAZZ VOICE

Dept Code: MSJ

The vocal curriculum in Studio Music and Jazz is designed for interested and qualified vocalists who desire to continue to develop to the highest degree their backgrounds and skills in the performance of studio music (recording), jazz, and contemporary pop music. Admission to this major presupposes music training in jazz.

## Advanced Writing and Communication Skills

### Courses

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Studio Jazz Vocal students will successfully complete:

1. MCY 141 Musical Trends and Traditions, which will include substantial evaluated and revised writing components.
2. MSJ VO3 Private Lesson Senior Recital, which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MSJ 213 Analysis & Evolution of Jazz Styles II, which will include discipline specific communication skills.

### Assessment

There will be at least 2 specific assessments in each Advanced Communications Skills course for communications or writing equivalent to 4000 words, evaluated and revised.

## Curriculum Requirements

Code	Title	Credit Hours
<b>General Education Requirements</b>		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106 or ENG 106	First-Year Writing II Writing About Literature and Culture	3
Quantitative Skills:		
MTH 101	Algebra for College Students	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
<b>Additional Requirements</b>		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 Course) See details below		
<b>Experiential Music Curriculum Core Courses MSJV <sup>1</sup></b>		
MSJ 3	Jazz Forum (8 semesters)	1
MSJ V01 (Level 1)	Voice Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MSJ V03 (Level 3)	Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MSJ 140 & MSJ 107	Experiential Musicianship I and Skills Lab I	4
MSJ 141 & MSJ 108	Experiential Musicianship II and Skills Lab II	4
MSJ 240 & MSJ 207	Experiential Musicianship III and Skills Lab III	4
MSJ 241 & MSJ 208	Experiential Musicianship IV and Skills Lab IV	4
MCY 140	Experiencing Music	3

MSJ 103	Jazz Piano I	1
MSJ 104	Jazz Piano II	1
MCY 141	European Musical Traditions (AWC)	3
MSJ 342	Technology Skills	3
MMI 310	Music Business and Entrepreneurship for Musicians	3
MSJ XXX	Large Ensembles (semesters 1-6, 1 credit hour)	6
<b>Courses in the MSJV Major</b>		
MSJ XXX	Large Ensembles (7-8 semesters, 1 credit hour)	2
MSJ XXX	Jazz Workshop Ensembles (semesters 1-4, 1 credit hour)	4
MSJ XXX	Small Ensembles (semesters 5-8, 1 credit hour)	4
MSJ V03 (Level 3)	Voice Lesson & Studio Class (semesters 7-8, 2 credit hours)	4
	Senior recital with lesson	
MSJ 113	Jazz History I	3
MSJ 124	Introduction to Jazz Improvisation	3
MSJ 203	Jazz Piano III	1
MSJ 204	Jazz Piano IV	1
MSJ 213	Jazz History II (AWC)	3
MSJ 242	Jazz Percussion Techniques	1
MSJ 371	Jazz Improvisation I (AWC)	3
MSJ 372	Jazz Vocal Improvisation I	3
MSJ 381	Jazz Pedagogy and Conducting	2
MSJ 509	Jazz Composition I	3
MSJ 516	Jazz Vocal Arranging	3
MSJ 519	Introduction to Composition and Arranging	3
MVP 538	Vocal Pedagogy	2
<b>Total Credit Hours</b>		<b>121</b>

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EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.

## Suggested Plan of Study

Year One		Credit Hours
<b>Fall</b>		
MSJ 3	Jazz Forum	1
MSJ V01	Jazz Voice	2
MSJ 140 & MSJ 107	Experiential Musicianship I and Skills Lab I	4
MCY 140	Experiencing Music	3
MSJ 103	Jazz Piano I	1
MSJ 124	Introduction to Jazz Improvisation	3
WRS 105	First-Year Writing I	3
UMX 100	The University of Miami Experience	0
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
	<b>Credit Hours</b>	<b>18</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	1
MSJ V01	Jazz Voice	2
MSJ 104	Jazz Piano II	1
MSJ 141 & MSJ 108	Experiential Musicianship II and Skills Lab II	4
MCY 141	European Musical Traditions	3
MTH 101	Algebra for College Students	3

WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>18</b>
<b>Year Two</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	1
MSJ V01	Jazz Voice	2
MSJ 113	Jazz History I	3
MSJ 203	Jazz Piano III	1
MSJ 240 & MSJ 207	Experiential Musicianship III and Skills Lab III	4
MSJ 371	Jazz Improvisation I	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	1
MSJ V01	Jazz Voice	2
MSJ 204	Jazz Piano IV	1
MSJ 213	Jazz History II (AWC)	3
MSJ 241 & MSJ 208	Experiential Musicianship IV and Skills Lab IV	4
MSJ 372	Jazz Vocal Improvisation I	3
MSJ	Jazz Workshop Ensemble	1
MSJ	Large Ensemble	1
<b>Credit Hours</b>		<b>15</b>
<b>Year Three</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	1
MSJ V03	Jazz Voice	2
MSJ 342	Technology Skills	3
MSJ 381	Jazz Pedagogy and Conducting	2
MSJ 519	Introduction to Composition and Arranging	3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
People & Society Cognate		3
<b>Credit Hours</b>		<b>15</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	1
MSJ V03	Jazz Voice	2
MSJ 516	Jazz Vocal Arranging	3
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
People & Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>13</b>
<b>Year Four</b>		
<b>Fall</b>		
MSJ 3	Jazz Forum	1
MSJ V03	Jazz Voice	2

MSJ 242	Jazz Percussion Techniques	1
MSJ 509	Jazz Composition I	3
MVP 538	Vocal Pedagogy	2
MSJ	Small Ensemble	1
MSJ	Large Ensemble	1
STEM Cognate		3
<b>Credit Hours</b>		<b>13</b>
<b>Spring</b>		
MSJ 3	Jazz Forum	1
MSJ V03	Jazz Voice	2
Senior Recital (with Lesson) AWC		
MMI 310	Music Business and Entrepreneurship for Musicians	3
MSJ Small Ensemble		1
MSJ Large Ensemble		1
People & Society Cognate		3
STEM Cognate		3
<b>Credit Hours</b>		<b>13</b>
<b>Total Credit Hours</b>		<b>120</b>

## Mission

The mission of the Studio Music and Jazz Performance Program is to:

- Prepare jazz instrumentalists to enter the music profession or graduate school.
- Identify, recruit, and retain high quality students who seek to pursue studio/jazz performance as a career.
- Foster faculty creativity and performance which serves as a role model for students.
- Develop, and revise courses in jazz improvisation, jazz arranging/composition and provide on and off campus performance opportunities.
- Produce in our on campus facility, recordings for the Down Beat Student Music Awards, compact disks, radio and Internet broadcast.
- Provide a platform of learning that includes performance, composition/arranging, technology, conducting, scholarship and production.

## Goals

- Students will develop musical performance skills necessary to make them competitive in the jazz world.
- Students will develop performance skills in a variety of large and small ensembles that allow a student to participate in the professional jazz world.
- Students will develop the skills necessary to play in a chamber setting emphasizing spontaneous interaction and improvisation.
- Students will develop the skills necessary to play in large jazz ensembles emphasizing the development of ensemble skills necessary in a reading situation.
- Students will perform a senior recital of sixty-minute duration that demonstrates their capabilities in the jazz idiom.
- Students will develop the skills necessary to arrange and compose in a variety of styles appropriate to the jazz and contemporary music field.

## Student Learning Outcomes

- Jazz Vocal students will demonstrate an exceptional level of fluidity, fluency and facility in their vocal technique by the time they graduate.
- Jazz Vocal students will demonstrate an exceptional level in their improvisational structure by indicating the harmonic scheme, phrasing of melodic musical statement and creative use of compositional and stylistic components.
- Jazz Vocal students will demonstrate an exceptional level in their interpretation of jazz literature. Interpretation will be appropriate, relevant, and complimentary beyond the expectations of the musical task.