B.M. IN VOCAL PERFORMANCE

Program Overview

The Department of Vocal Performance offers a bachelor of music degree in vocal performance, a minor in dance, and a performers certificate in vocal performance for non-voice majors.

Successful completion of a junior and a senior recital are required for this degree plan.

Advanced Writing and Communication Courses (AWC)

All students are required to successfully complete 3 Advanced Writing and Communication Skills (AWC) courses. Student degree requirements will include courses that meet the desired communication outcomes in evaluated and revised writing, speaking, stage presence, and audience engagement.

All Vocal Performance students will successfully complete:

1. MCY 341 Music of the Medieval, Renaissance, and Baroque Periods which will include substantial evaluated and revised writing components.
2. MVP VO4 Voice with Recital (Level 4) which will include evaluated communication skills in attracting an audience, engaging an audience during performance, and preparing program notes or similar media as appropriate to the medium/venue.
3. MVP 538 Vocal Pedagogy, which will include discipline specific communication skills.

Curriculum Requirements

Code	Title	Credit Hours
General Education Requirements		
Written Communication Skills:		
WRS 105	First-Year Writing I	3
WRS 106	First-Year Writing II	3
or ENG 106	Writing About Literature and Culture	
Quantitative Skills:		
MTH 101	Algebra for College Students	3
Areas of Knowledge:		
Arts & Humanities Cognate (9 credits) (fulfilled through the major)		
People & Society Cognate		9
STEM Cognate		9
Additional Requirements		
UMX 100	The University of Miami Experience	0
Advanced Writing and Communication Skills (3 course) see details below		
Experiential Music Curriculum Core Courses MVP [1]		
MVP 8	Voice Forum (8 semesters)	8
MVP VO1 (Level 1)	Voice Lesson & Studio Class (semesters 1-4, 2 credit hours)	8
MVP VO3 (Level 3)	Voice Lesson & Studio Class (semesters 5-6, 2 credit hours)	4
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 140	Keyboard Studies I	1
MKP 141	Keyboard Studies II	1
MCY 140	Experiencing Music	3
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods (AWC)	3
MSP 250	Essential Technologies for Musicians	3
MIN 310	Music Business and Entrepreneurship for Musicians	3

MVP XXX	Choral Ensembles (semesters 1-6) [2]	6-12
MVP Major		
MVP XXX	Choral Ensembles (semesters 7-8)	2-4
MVP VO3 (Level 3)	Voice Lesson & Studio Class (semester 7, 2 credit hours) [2]	2
MVP VO4 (Level 4)	Voice Lesson & Studio Class with Recital (semester 8, 2 credit hours) [2]	2
MCY 342	Music of the Classical, Romantic, and Modern Periods	3
MCY 522	Operatic Literature	3
or MCY 525	Art Song Literature	
MKP 240	Keyboard Studies III	1
MKP 241	Keyboard Studies IV	1
MTC 311	Analysis and Experience	3
MVP 181	Choral Conducting I	2
MVP 188	Stagecraft and Acting for Opera	1
MVP 250	Lyric Diction for Singers - English	1
MVP 251	Lyric Diction for Singers - Italian	1
MVP 252	Lyric Diction for Singers - German	1
MVP 253	Lyric Diction for Singers - French	1
MVP 288	Stagecraft Acting for Opera	1
MVP 388	Stagecraft Acting for Opera	1
MVP 488	Stagecraft Acting for Opera	1
MVP 538	Vocal Pedagogy	2
MVP 552	Vocal Performance Preparation (one credit class for 4 semesters)	4
MVP 580	Opera Production (1 credit class for 8 semesters)	8
ITA 101	Elementary Italian I	3
FRE 101	Elementary French I	3
GER 101	Elementary German I	3
Total Credit Hours		**133-141**

1 *EMC core courses require a grade of "C" or higher. Lessons require a grade of "B-" or higher.*

2 *This degree requires the completion of a junior and senior recital.*

Suggested Plan of Study

Year One		
Fall		**Credit Hours**
MVP 8	Voice Forum	1
MVP VO1	Voice	2
Choral Ensemble		1-2
MTC 140 & MTC 107	Experiential Musicianship I and Skills Lab I	4
MKP 140	Keyboard Studies I	1
MVP 188	Stagecraft and Acting for Opera	1
MVP 580	Opera Production	1
WRS 105	First-Year Writing I	3
ITA 101	Elementary Italian I	3
UMX 100	The University of Miami Experience	0
	Credit Hours	**17-18**
Spring		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
MTC 141 & MTC 108	Experiential Musicianship II and Skills Lab II	4

MKP 141	Keyboard Studies II	1
MVP 250	Lyric Diction for Singers - English	1
MVP 251	Lyric Diction for Singers - Italian	1
MVP 580	Opera Production	1
MTH 101	Algebra for College Students	3
WRS 106 or ENG 106	First-Year Writing II or Writing About Literature and Culture	3
Choral Ensemble		1-2
	Credit Hours	**18-19**
Year Two		
Fall		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
Choral Ensemble		1-2
MTC 240 & MTC 207	Experiential Musicianship III and Skills Lab III	4
MCY 140	Experiencing Music	3
MKP 240	Keyboard Studies III	1
MVP 288	Stagecraft Acting for Opera	1
MVP 252	Lyric Diction for Singers - German	1
MVP 580	Opera Production	1
GER 101	Elementary German I	3
	Credit Hours	**18-19**
Spring		
MVP 8	Voice Forum	1
MVP VO1	Voice	2
Choral Ensemble		1-2
MTC 241 & MTC 208	Experiential Musicianship IV and Skills Lab IV	4
MKP 241	Keyboard Studies IV	1
MVP 580	Opera Production	1
FRE 101	Elementary French I	3
STEM Cognate		3
	Credit Hours	**16-17**
Year Three		
Fall		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
Choral Ensemble		1-2
MCY 341	Music of the Mediaeval, Renaissance, and Baroque Periods	3
MVP 181	Choral Conducting I	2
MVP 253	Lyric Diction for Singers - French	1
MVP 388	Stagecraft Acting for Opera	1
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
STEM Cognate		3
	Credit Hours	**16-17**
Spring		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
Choral Ensemble		1-2
MCY 342	Music of the Classical, Romantic, and Modern Periods	3

MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
MSP 250	Essential Technologies for Musicians	3
People and Society Cognate		3
	Credit Hours	**15-16**
Year Four		
Fall		
MVP 8	Voice Forum	1
MVP VO3	Voice	2
Choral Ensemble		1-2
MIN 310	Music Business and Entrepreneurship for Musicians	3
MTC 311	Analysis and Experience	3
MVP 488	Stagecraft Acting for Opera	1
MVP 538	Vocal Pedagogy	2
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
People and Society Cognate		3
	Credit Hours	**18-19**
Spring		
MVP 8	Voice Forum	1
MVP VO4	Voice with Recital ((AWC))	2
Choral Ensemble		1-2
MCY 522 or 525	Operatic Literature or Art Song Literature	3
MVP 552	Vocal Performance Preparation	1
MVP 580	Opera Production	1
People and Society Cognate		3
STEM Cognate		3
	Credit Hours	**15-16**
	Total Credit Hours	**133-141**

[1] *This degree requires the completion of a junior and senior recital.*

Mission

The Frost School of Music Department of Vocal Performance at the University of Miami is dedicated to nurturing the next generation of exceptional vocal artists through a comprehensive, rigorous curriculum emphasizing technical and musical excellence and artistic expression. We strive to create a culture of belonging and a supportive environment where students are encouraged to explore their unique voices and develop critical performance skills, honoring historical vocal music's rich traditions while celebrating contemporary works' innovation and creativity. Our mission is to inspire and empower each student to become a confident, versatile, and imaginative performer equipped to make meaningful contributions to the art of singing and the cultural landscape.

Goals

- Teach students how to sing healthily.
- Train students how to build and successfully portray a character on stage.
- Teach students how to be solid musicians through lessons, coachings, ensembles, rehearsals, master classes, and performances.
- Teach students the fundamentals of IPA and diction, emphasizing English, Italian, German, and French.
- Equip students with the tools to be more body-aware and move organically on stage.
- Instill students with the importance of being good colleagues to fellow singers, pianists, orchestra members, and production staff.

Student Learning Outcomes

- Students will be able to sing solo, classical, vocal repertoire in at least four languages in their senior solo recital.
- Student will demonstrate breath management and tension release skills in singing for one jury performance at the end of each semester.
- Students will demonstrate proper alignment for singing classical repertoire.