

VOCAL PERFORMANCE (MVP)

Dept. Code: MVP

The Department of Vocal Performance offers a bachelor of music degree in vocal performance.

Certificates

- Vocal Performance (<http://bulletin.miami.edu/undergraduate-academic-programs/music/voice-performance/vocal-performance-certificate/>)

MVP 101. Choir Ensemble Placeholder. 1 Credit Hour.

Ensemble placeholder course for new students to enroll in before ensemble placement auditions during Frost Orientation. Please note, you will have to drop this course and enroll in your correct ensemble when receive your official ensemble placement from Dr. Amanda Quist.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MVP 144. Vocal Techniques for Non-Majors. 1 Credit Hour.

Class instruction in fundamentals of singing, breath control, tone production, diction, and solo singing for non-music majors. Basic music reading skills are taught.

Components: LAB.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 147. Men's Chorale. 1 Credit Hour.

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester.

Components: ENS.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MVP 148. Bella Voce. 1 Credit Hour.

This ensemble is open to the entire university community. Students will work on all aspects of choral singing, including skills in basic musicianship. This ensemble presents two or three concerts per semester.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 167. Music Theatre Workshop. 1 Credit Hour.

Participation in a fully-staged production or supervised classwork and projects which integrate the skills of the musical theatre singer/actor.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 180. Symphonic Choir. 1 Credit Hour.

Study and performance of choral literature appropriate for large choir, including choral orchestral masterworks.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 181. Choral Conducting I. 2 Credit Hours.

This course provides practical procedures and materials for beginning conducting students. Students demonstrate basic conducting patterns, preparations, and releases in all meters.

Requisite: Frost School of Music only.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MVP 182. Choral Conducting II. 2 Credit Hours.

This course provides practical procedures and materials for advanced conducting students. Students demonstrate refined skills in conducting musical styles and independence of gesture. A strong emphasis is placed on conducting of mixed meters.

Prerequisite: MVP 181.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MVP 184. Chamber Singers. 1 Credit Hour.

An ensemble of eighteen to twenty undergraduate and graduate students, the ensemble performs challenging chamber choir repertoire from the Renaissance through the Twentieth Century.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 185. Frost Chorale. 2 Credit Hours.

This ensemble performs significant choral literature with an emphasis on music of the Twentieth-Century and on choral/orchestral works including opera. Open to all qualified undergraduate students, regardless of major.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 188. Opera Theater I. 1 Credit Hour.

Typically taken in the first semester of freshman year by vocal performance majors. Basic stage techniques will be studied and mastered. The learning process repertoire, basic acting and performance techniques will be addressed. Methods of communication of text and emotion will be studied and applied. Emphasis will be on solo repertoire with possible participation in fall opera production.

Requisite: Frost School of Music only.

Components: ENS.

Grading: GRD.

Typically Offered: Fall.

MVP 189. Opera Theater II. 1 Credit Hour.

Typically taken in the second semester of the first year by vocal performance majors. Further research, development and application of stage deportment, character development, acting skills, communication of emotion and text. Repertoire will include solo songs, arias and small ensembles and possible participation in spring opera production.

Requisite: Frost School of Music only.

Components: ENS.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MVP 250. Lyric Diction for Singers - English. 1 Credit Hour.

Designed for voice majors and principals, focus on pronunciation skills for singing in English. International Phonetic Alphabet and rules for singers will be applied to Art Song, Opera, and Oratorio.

Requisite: Frost School of Music only.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MVP 251. Lyric Diction for Singers - Italian. 1 Credit Hour.

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching in Italian and Latin. International Phonetic Alphabet is presented as a learning tool.

Requisite: Frost School of Music only.

Components: LEC.

Grading: GRD.

Typically Offered: Spring.

MVP 252. Lyric Diction for Singers - German. 1 Credit Hour.

Designed for voice majors and principals, focus on pronunciation skills for singing in German International Phonetic Alphabet and rules for singers. German language will be applied to Art Song, Opera, and Oratorio.

Requisite: Frost School of Music only.

Components: LAB.

Grading: GRD.

Typically Offered: Spring.

MVP 253. Lyric Diction for Singers - French. 1 Credit Hour.

Class designed for voice majors and principals, with a focus on the development of pronunciation skills for teaching and singing in French. International Phonetic Alphabet is presented as a learning tool.

Requisite: Frost School of Music only.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MVP 288. Stagecraft & Acting for Opera. 1 Credit Hour.

This course is designed to equip students with the fundamental stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MVP 289. Opera Theater IV. 1 Credit Hour.

Typically taken in the 2nd semester, sophomore year by vocal performance majors. Course designed to continue to develop acting and character development skills and apply techniques learned in Opera Theater I, II, and III.

Requisite: Frost School of Music only.

Components: ENS.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MVP 388. Stagecraft & Acting for Opera. 1 Credit Hour.

This course is designed to equip students with the fundamental stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MVP 389. Opera Theater VI. 1 Credit Hour.

Typically taken in the 2nd semester, junior year by vocal performance majors. Course designed to continue to develop acting and character development skills and apply techniques learned in Opera Theater I-V.

Requisite: Frost School of Music only.

Components: ENS.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MVP 399. Junior Recital. 1 Credit Hour.

A public recital of one half-hour or more. Course required of all Vocal Performance majors.

Requisite: Frost School of Music only.

Components: PRA.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MVP 488. Stagecraft & Acting for Opera. 1 Credit Hour.

This course is designed to equip students with the fundamental stagecraft and acting skills unique to operatic performing. Physical release and expression, coordination, mental agility, individual artistry, creativity and emotional availability are all critical to the successful singing actor in opera, and the work of this course is to build a solid foundation in these areas.

Requisite: Frost School of Music only.

Components: LAB.

Grading: GRD.

Typically Offered: Fall.

MVP 489. Opera Theater VIII. 1 Credit Hour.

Typically taken by Vocal Performance majors in the 2nd semester, senior year. course designed to continue to develop acting and character development skills and apply techniques learned in Opera Theater I-VIII.

Requisite: Frost School of Music only.

Components: ENS.

Grading: GRD.

Typically Offered: Spring.

MVP 493. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

Requisite: Frost School of Music only.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MVP 494. Special Topics in Vocal Performance or Choral Conducting. 1-3 Credit Hours.

Advanced group/classroom instruction pertaining to faculty to faculty member's expertise and students' areas of interest.

Components: SEM.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MVP 499. Senior Recital. 1 Credit Hour.

A public recital of one hour or more. Course is required of all performance majors.

Requisite: Frost School of Music only.

Components: PRA.

Grading: GRD.

Typically Offered: Offered by Announcement Only.

MVP 538. Vocal Pedagogy. 2 Credit Hours.

Course covers methods and concepts in the teaching of singing. Emphasis is placed on psychological, physiological, and acoustical principles involved in voice production with practical application, observing and teaching individual and class voice in a supervised environment.

Requisite: Frost School of Music only.

Components: LEC.

Grading: GRD.

Typically Offered: Fall.

MVP 552. Vocal Performance Preparation. 1 Credit Hour.

Musical preparation of a wide range of assigned vocal literature from all periods for performance in forums, juries, and recitals. Special emphasis is on musical values, styles, translations of texts, diction, pronunciation of Italian, German, French, and English, and memorization.

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 580. Opera Production. 1 Credit Hour.

Opera production for main stage production, scenes, and other productions. Open only to students that are cast in productions, as determined by audition and faculty decision. Typically taken by vocal performance majors.

Requisite: Frost School of Music only.

Components: ENS.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP 588. Voice Performance in Salzburg, Austria. 0 Credit Hours.

Course is conducted at Salzburg College, Austria. Students receive comprehensive and intensive vocal training from University of Miami faculty as well as distinguished guest artists. A class in vocal repertoire is also included.

Requisite: Must be in Salzburg Program.

Components: LEC.

Grading: AUD.

Typically Offered: Summer.

MVP 593. Special Projects in Vocal Performance or Choral Conducting. 1-3 Credit Hours.

Advanced individual instruction pertaining to faculty member's area expertise and student's area of interest. This course includes a culminating project.

Requisite: Frost School of Music only.

Components: IND.

Grading: GRD.

Typically Offered: Fall, Spring, & Summer.

MVP 8. Voice Forum. 1 Credit Hour.

A weekly recital setting and performance class for vocal performance with guest artists, master classes, and faculty presentations. Required for all vocal performance majors.

Requisite: Frost School of Music only.

Components: FOR.

Grading: CNC.

Typically Offered: Fall & Spring.

MVP CDS. Secondary Conducting. 1 Credit Hour.

1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Demonstrate a beginning concept of breath management, legato connection for moderate length phrases, clear articulation and projection of vowels and consonants in English, emotional connection to and communication of text, release of vibrato in sustained singing, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP VO1. Voice. 2 Credit Hours.

1-hour lesson and 50 minute studio class for voice students. Technical Requirements: Demonstrate a beginning concept of breath management, legato connection for moderate length phrases, clear articulation and projection of vowels and consonants in English, emotional connection to and communication of text, release of vibrato in sustained singing, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP VO3. Voice. 2 Credit Hours.

1-hour lesson and 50 minute studio class for voice students. Technical Requirements: Demonstrate evidence of upper range extension with fully supported sound and appropriate modification of resonators, ability to self-prepare a song, knowledge of musical styles and historical periods of music, effective communication of song literature, an established warm-up regimen and technical exercises as prescribed by the voice teacher, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.

MVP VOS. Secondary Voice. 1 Credit Hour.

1-hour lesson for students enrolled for 2 credits. 1/2-hour lesson for students enrolled for 1 credit. Technical Requirements: Demonstrate a beginning concept of breath management, legato connection for moderate length phrases, clear articulation and projection of vowels and consonants in English, emotional connection to and communication of text, release of vibrato in sustained singing, and jury repertoire, language, and performance requirements (See Guidelines for Voice Study).

Requisite: Frost School of Music only.

Components: LSN.

Grading: GRD.

Typically Offered: Fall & Spring.